

Fast Swing

$\text{♩} = 286$

Giant Steps

John Coltrane

(tenor)

B_{MA}^7 D^7 G_{MA}^7 B^b7 $E^b_{MA}^7$ A_{MI}^7 D^7

(sample bass line)

G_{MA}^7 B^b7 $E^b_{MA}^7$ $F^{\#7}$ B_{MA}^7 F_{MI}^7 B^b7

$E^b_{MA}^7$ A_{MI}^7 D^7 G_{MA}^7 $C^{\#}_{MI}^7$ $F^{\#7}$

2nd x: solo break

B_{MA}^7 F_{MI}^7 B^b7 $E^b_{MA}^7$ $C^{\#}_{MI}^7$ $F^{\#7}$

tenor fill

F_{MI}^7 B^b7 $E^b_{MA}^7$

Bass walks in 4 for solos.
 Tenor sounds one octave lower than written.
 Head is played twice before and after solos.
 During the head, piano comping has the same rhythm as the melody.