

Ejercicio con escalas mayores

(con acompañamiento MIDI)

NOTA: Leer texto adjunto con sugerencias para el estudio de este ejercicio.

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The musical score consists of nine staves of music, each representing a different major scale. The scales are: 1. B-flat major (Bb, F7), 2. B-flat major (Bb, F7), 3. B major (B, F#7), 4. B major (B, F#7), 5. C major (C, G7), 6. C major (C, G7), 7. D-flat major (Db, Ab7), 8. D-flat major (Db, Ab7), and 9. D major (D, A7). Each staff begins with a treble clef and a key signature signature. The notes are grouped into eighth-note pairs, and the chords are indicated above the notes. The exercise concludes with a final chord progression in the key of D major.

37 D A7 D A7 D A7 D A7

41 Eb Bb7 Eb Bb7 Eb Bb7 Eb Bb7

45 Eb Bb7 Eb Bb7 Eb Bb7 Eb Bb7

49 E B7 E B7 E B7 E B7

53 E B7 E B7 E B7 E B7

57 F C7 F C7 F C7 F C7

61 F C7 F C7 F C7 F C7

65 F# C#7 F# C#7 F# C#7 F# C#7

69 F# C#7 F# C#7 F# C#7 F# C#7

73 G D7 G D7 G D7 G D7

77 G D7 G D7 G D7 G D7

81 A^b E^b7 A^b E^b7 ³A^b E^b7 A^b E^b7

85 A^b E^b7 A^b E^b7 A^b E^b7 A^b E^b7

89 A E7 A E7 A E7 A E7

93 A E7 A E7 A E7 A E7

97 B^b F7 B^b F7 B^b F7 B^b F7

101 B^b F7 B^b F7 B^b F7 B^b F7

105 B F#7 B F#7 B F#7 B F#7

109 B F#7 B F#7 B F#7 B F#7

113 C G7 C G7 C G7 C G7

117 C G7 C G7 C G7 C G7

121 D^b A^b7 D^b A^b7 D^b A^b7 D^b A^b7

125 Db Ab7 Db Ab7 Db Ab7

129 D A7 D A7 D A7 D A7

133 D A7 D A7 D A7

137 Eb Bb7 Eb Bb7 Eb Bb7

141 Eb Bb7 Eb Bb7 Eb Bb7

145 E B7 E B7 E B7 E B7

149 E B7 E B7 E B7

153 F C7 F C7 F C7 F C7

157 F C7 F C7 F C7

161 F# C#7 F# C#7 F# C#7 F# C#7

165 F# C#7 F# C#7 F# C#7 G