

B♭ Soprano Saxophone
B♭ Tenor Saxophone

Bolero

[Tonalidad: +2]

Maurice Ravel

Tempo di Bolero
moderato assai

Solo

The musical score is written for a solo saxophone in G major (three sharps) and 3/4 time. It begins with a rest for two measures, followed by a melodic line starting on a half note G4. The first staff includes the instruction *mp espressivo, vibrato*. The melody is characterized by long, sweeping phrases with many slurs and accents. The second staff contains a triplet of eighth notes. The third staff features a triplet of eighth notes and a measure with an accent and a fermata. The fourth staff has a measure with an accent and a fermata marked with an asterisk (*). The fifth staff consists of a series of eighth-note patterns, some with slurs and accents.

Bolero, en su versión original, está escrito para dos saxofonistas, uno con sopranino en Fa, y otro doblando tenor y soprano. El saxo tenor toca primero el solo completo. Luego entra el saxo sopranino, y el ejecutante que tocó el tenor toma el saxo soprano y retoma en el lugar indicado con (*).

Hoy día es usualmente ejecutado por dos músicos, uno en tenor y el otro en soprano, cubriendo las partes de sopranino y soprano, ambos músicos ejecutando el solo completo.